



## Dr. Laurence Sherr

Laurence Sherr is recognized for his uniquely interconnected work on music related to the Holocaust, uniting his activities as composer of remembrance music, researcher, lecturer, producer of remembrance events, author, and educator. He has presented this work in the Czech Republic, Germany, Poland, England, Norway, San Marino, Israel, Australia, New Zealand, Brazil, and across the U.S. Containing “sacred beauty and abundant lyricism,” and “moments that convey energy, lyricism, drama, and bravado” (EarRelevant), Sherr’s album – *Fugitive Footsteps: Remembrance Music* – was awarded a Gold Medal in the Global Music Awards. He designs events that feature remembrance music enriched by stories of Holocaust-era creators and concurrent musical and historical developments. A prime example is his *Music of Resistance and Survival Project*, which features his cello sonata, Holocaust songs of resistance and survival woven into his sonata, his presentation about the originators of these source songs, age-appropriate student educational performances, and online pedagogical resources. The poetry of Holocaust survivor and Nobel laureate Nelly Sachs is highlighted in his compositions *Fugitive Footsteps* for baritone and chorus and *Flame Language* for mezzo-soprano or baritone with chamber orchestra or chamber ensemble. As an educator, he created the global-citizenship course *Music and the Holocaust*. Through all this work, his purpose is to provide remembrance and healing, and to foster greater understanding and tolerance.

Dr. Sherr is Composer-in-Residence and Professor of Music at Kennesaw State University. His compositions have been performed on five continents and appear on European and American albums. His music “neatly captured moments of meditation, discovery and despair” (Prague Culture) and communicates a “fascinating coloristic world” with “an arresting array of subtle shades of light and darkness” (Atlanta Journal-Constitution). He has been awarded grants by the American Music Center, American Composers Forum, and Meet the Composer. Among his fellowship awards are those from the MacDowell Colony, Virginia Center for the Creative Arts, American Dance Festival, Seaside Institute, and Banff Festival of the Arts. Commissions for new works have come from the DeKalb Symphony Orchestra, Atlanta Chamber Players, Thamyris new music ensemble, [Jimmy] Carter Center, and Georgia Music Teachers Association, and from soloists such as Atlanta Symphony Orchestra flutist Paul Brittan and flutist Christina Guenther. His compositional and pedagogical contributions are examined in several studies, including the doctoral treatise *Laurence Sherr: Chamber Music for Flute*. His numerous awards include top prizes in the Delius Composition Contest and the Association for the Promotion of New Music competition.



## Charae Krueger

Cellist Charae Krueger is Principal Cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She is Lecturer and Artist in Residence in Cello at Kennesaw State University in Georgia, having been a faculty member since 2006. Ms. Krueger is an avid chamber musician and is a member of the Summit Piano Trio and the Serafin Ensemble. She is a regular featured artist at the Highlands-Cashiers Chamber Music Festival in North Carolina, the Grand Teton Music Festival in Wyoming and at Serafin Summer Music. Her solo and chamber music recitals have been featured on NPR's Performance Today, WABE Radio Atlanta and WGBH Radio Boston. She plays frequently with the Atlanta Symphony Orchestra and the Charleston Symphony. Ms. Krueger also enjoys recording studio work and has played on albums of Bruce Springsteen, Faith Hill and Natalie Cole.

Recent concerts include chamber music performances at the Concertgebouw in Amsterdam, Grand Teton Music Festival with violinist Julian Rachlin, Charleston's Piccolo Spoleto Festival, concerts with Cho-Liang Lin and Concertmasters William Preucil, Andres Cardenas and David Coucheron at the Highland-Cashiers Chamber Music Festival, chamber music performances with the Atlanta Chamber Players and the Emory Chamber Music Society of Atlanta. Ms. Krueger has been featured in solo recitals at the Blue Ridge Chamber Music Festival and All-Saints Church concert series in Atlanta, concerto performances with DeKalb Symphony Orchestra and the Atlanta Community Orchestra. She has twice performed the entire Beethoven cycle of Cello Sonatas with pianist Robert Henry and has done a recital tour and accompanying live CD of the Southeastern US with pianist Stanley Yerlow.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music Performance degree from New England Conservatory in Boston. She also holds an Artist Diploma from the Longy School of Music in Cambridge MA. She continued her training during the summers at the Banff Centre in Canada and did quartet training with the Juilliard Quartet at the summer program at the Juilliard School. Ms. Krueger was also a participant in the New York String Orchestra Seminar under the direction of Alexander Schneider with concerts at Carnegie Hall. She was a founding member of the award-winning Arden String Quartet, with national and international appearances at Merkin Hall in NYC, Brown and Hofstra Universities as well as radio programs throughout the US East Coast.



## Dr. Joshua Zink

Dr. Joshua Zink, a baritone, is an experienced performer on stage, in concert, and in recitals. Recently he performed with Knoxville Opera in *Mefistofele*, and sang the role of “Gideon March” in Mark Adamo’s *Little Women* at Harrower Summer Opera while co-directing the Young Artist Program opera scenes. Other performance history includes operatic roles with Opera New Jersey, Dayton Opera, Nashville Opera, Opera Omaha, Pine Mountain Music Festival, and Opera America’s Series in New York City “Exploring American Voices,” where he was showcased in Michael Ching’s new American a-capella opera *A Midsummer Night’s Dream*. As an advocate for new works, his published scholarly activity investigates and advances new music in America with composer Tom Cipullo’s *America 1968*. Recently, Dr. Zink arranged a two-day residency in which Cipullo visited the Carson-Newman campus, worked with students and faculty, and attended a performance of his music. In that performance, Dr. Zink performed a newer Cipullo song cycle: *An Earth to Walk Upon*.

Dr. Joshua Zink is Assistant Professor of Voice and Opera at the Dr. Bobbie Bailey School of Music at Kennesaw State University. He formerly served as Associate Professor of Voice at Carson-Newman University, where he taught applied voice and created and directed the Opera Theatre Program. He previously taught at Middle Tennessee State University and Doane University. Dr. Zink earned a D.M.A. from University of Nebraska-Lincoln, a M.M. from The University of Illinois, and a B.M. from Bowling Green State University.



## Robert Henry

"Robert Henry's lyricism hits the mark. Cogent shaping, dynamism, and powerful; inner voices decisively sing and project as his Chopin's bass lines reinforce this music's often ignored backbone; rapturous and texturally refined playing; absolutely enchanting." --Gramophone Magazine  
Hailed as a "consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise," Robert Henry is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician. Possessing the rare combination of insight, inspiration, and a dazzling technique, he continues to touch and electrify audiences around the world.

Career highlights include 2002 solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his "flawless technique, smooth and limpid phrasing, exciting programming." He performed the opening concert for the 2004 MTNA National Convention, and has presented concerts, masterclasses, and lectures under the auspices of the American Pianists Association, Chopin Foundation of America, National Gallery of Art, Glinka Conservatory, Phillips Collection, University of California-Berkeley, University of Maryland, University of Georgia, University of South Carolina, Arkansas State University, Georgia State University, Strathmore Hall, Kitzingen Piano Festival (Germany), and the Ibla-Ragusa Piano Festival (Italy). He has presented concert tours of the U.S., England, Poland, Czech Republic, Nova Scotia, Russia, Italy, and Canada. A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, Michael Palmer, Steven Byess, and Stefan Sanderling. Following his recent major orchestral debut with the Atlanta Symphony Orchestra, the Atlanta Journal Constitution claimed Robert as "an accomplished musician, versatile and elegant...he elevated the concerto to a poignant statement." Dr. Henry has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. He has toured internationally with the Grammy-winning Atlanta Boy Choir, directed by Fletcher Wolfe, and has accompanied the masterclasses of eminent artists Jerry Hadley, Frederica von Stade, and Håkan Hagegård.

Together with cellist Charae Krueger, he has presented the complete works for cello and piano by Beethoven. He is also a founding member of the Summit Piano Trio, joined by Helen Kim (violin) and Charae Krueger (cello). Critics have praised his ensemble playing, saying, "It was clear from the outset that Robert Henry is a master of the keyboard. He moves easily from being an accompanist, to a soloist, to one member of the dialogue between his instrument and the ensemble. Robert Henry is top notch."

Robert Henry has enjoyed phenomenal success in important piano competitions, ultimately winning the Gold Medal in four International Piano Competitions in the 2001-2002 season alone (New Orleans International Piano Competition, Washington International Piano Competition, Missouri Southern International Piano Competition, Alfredo Barilli International Piano Competition). These prizes stand alongside fourteen additional first place awards received throughout his career, including the Clara Wells National Competition. On three occasions, juries have spontaneously created special prizes to honor his performances, including Best Performance of a 20th-Century Work and Best Performance of a Commissioned Work. He is a laureate of the 2003 Seiler International Piano Competition (Germany). An International Steinway Artist, Dr. Henry has earned a reputation for giving stunning performances of the most demanding repertoire and for presenting overlooked masterpieces to the public, from Bach to Boulanger. One New York critic wrote, "Robert Henry's Chopin-Godowsky Études were beautiful beyond description. His sound brings to mind the great pianists of the past, for whom beauty of tone was integral to the structure of the phrase."

In response to Hurricane Katrina, Dr. Henry coordinated and performed in the 2006 "Pianists for New Orleans" tour of the United States, raising over \$100,000 for the city. For these efforts, he was presented with the Distinguished Service Award by the Musical Arts Society of New Orleans. In 2010, Robert Henry released his debut CD, *Twelve Nocturnes and a Waltz*, to rave reviews. Gramophone Magazine declared, "Robert Henry's lyricism hits the mark. Absolutely enchanting." The recording is a collection of some of the world's best-loved melodies, featuring Nocturnes of Chopin, Faur, Grieg, Liszt, and many others, including the world premiere of Alexei Stanchinsky's forgotten Nocturne from 1907. Also featured is Dr. Henry's own published transcription of *Waltz for the Lonely*, originally by guitarist Chet Atkins. Dr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience, *The Making of Twelve Nocturnes and a Waltz*. Dr. Henry was joined by violinist Helen Kim in a world premiere recording of *Romance and Dance* by Chen Yi for Centaur Records. Also, Mr. Henry arranged and performed Faure's *Pie Jesu* for the Atlanta Boy Choir for the film, *Captain America 3* (2016). He is regularly heard locally and nationally on NPR's Atlanta Music Scene and Performance Today. In 2016, Dr. Henry released his third critically acclaimed recording, *As the Songbird Sings: Music of Schubert and Brahms*, which included the world premiere recording of Brahms' recently discovered piece, *Albumblatt*.

Dr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He was awarded the 2009 KSU Distinguished Alumni Award. He has studied closely with pianists Larissa Dedova, Sergei Dzevanovsky, Anne Koscielny, Raymond Hanson, David Watkins, Joseph Meeks, George Mintz, Sergei Babayan, and André Watts.

As an educator and pedagogue, Dr. Robert Henry is an MTNA Nationally Certified educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions, and he has been featured in *American Music Teacher*, *Gramophone*, and *Clavier*. He operates an exclusive private studio in Atlanta, GA. He is Director of the Atlanta Boy Choir, Organist-Choirmaster of the Saint George's Episcopal Church in Griffin, GA, and he proudly serves as Assistant Professor and Coordinator of Piano at Kennesaw State University.

In 2019, Dr. Henry presented a lecture entitled, "Practicing Like a Pro" at the MTNA National Convention in Spokane Washington. Future projects include a recording of Bach's Complete Two-Part Inventions and Chopin Études, Op. 10.

Robert lives in historic Marietta, GA, with his son, Lucas Sebastian Henry. He maintains his web-presence at [www.roberthenry.org](http://www.roberthenry.org).

Dr. Henry is represented by Parker Artists, New York