

Chair Placement Etude Fall 2024

Flute

$\text{♩} = 112$

f *mp*

5

ff

9

mf *ff* *sub.p*

14

f

Chair Placement Etude Fall 2024

Oboe

$\text{♩} = 112$

f *mp*

5

ff

9

mf *ff* *sub.p*

14

f

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Clarinet in B $\flat$

$\text{♩} = 112$

The musical score is written for a Clarinet in B $\flat$ in 4/4 time, with a tempo of 112 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of five staves of music, numbered 1, 4, 8, 13, and 15. The first staff (measures 1-3) begins with a forte (*f*) dynamic. The second staff (measures 4-7) starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The third staff (measures 8-12) begins with a mezzo-forte (*mf*) dynamic, includes a triplet of eighth notes, and ends with a fortissimo (*ff*) dynamic and a *sub.p* (sub-piano) marking. The fourth staff (measures 13-14) features a long, sweeping melodic line. The fifth staff (measures 15-16) begins with a forte (*f*) dynamic and concludes the piece.

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Bass Clarinet in B $\flat$

$\text{♩} = 112$

4

8

13

15

f

mp

ff

mf

ff

sub.p

f

Detailed description: This is a musical score for a Bass Clarinet in B-flat, spanning measures 1 to 15. The tempo is marked as quarter note = 112. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measure 1 starts with a forte (*f*) dynamic and a half note G3. Measure 2 has a half note A3. Measure 3 has a half note B3. Measure 4 has a half note C4. Measure 5 has a half note D4. Measure 6 has a half note E4. Measure 7 has a half note F4. Measure 8 has a half note G4. Measure 9 has a half note A4. Measure 10 has a half note B4. Measure 11 has a half note C5. Measure 12 has a half note D5. Measure 13 has a half note E5. Measure 14 has a half note F5. Measure 15 has a half note G5. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *sub.p* (sub-piano), and *f* (forte). The score is divided into five systems, with measure numbers 4, 8, 13, and 15 indicating the start of each system.

Chair Placement Etude Fall 2024

Bassoon

$\text{♩} = 112$

f *mp*

5

ff

9

mf *ff* *sub.p*

14

f

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Alto Saxophone

♩ = 112

f *mp*

5

3 *ff*

9 *mf* 3 *ff* 3 *sub.p*

14 *f*

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Tenor Saxophone

♩ = 112

f *mp*

5

ff

9

mf *ff* *sub.p*

14

f

Chair Placement Etude Fall 2024

Baritone Saxophone

♩ = 112

f *mp*

5

ff

9

mf *ff* *sub.p*

14

f

Chair Placement Etude Fall 2024

Trumpet in B $\flat$

$\text{♩} = 112$

The musical score is written for a Trumpet in B $\flat$ in 4/4 time. The tempo is marked as $\text{♩} = 112$. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of four staves of music, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each staff. The dynamics and articulation are as follows:

- Measure 1: *f* (forte), accented eighth note.
- Measure 5: *ff* (fortissimo), triplet of eighth notes, accented eighth note.
- Measure 9: *mf* (mezzo-forte), triplet of eighth notes, *ff* (fortissimo), triplet of eighth notes, *sub.p* (subito piano).
- Measure 13: *f* (forte), accented eighth note.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets, along with dynamic markings and articulation marks.

Chair Placement Etude Fall 2024

Horn in F

$\text{♩} = 112$

5

9

14

f *mp* *mf* *ff* *sub.p* *f*

3 3 3

Chair Placement Etude Fall 2024

Trombone

♩ = 112

f *mp*

5

3 *ff*

9 *mf* 3 *ff* 3 *sub.p*

13 *f*

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Euphonium

$\text{♩} = 112$

f *mp*

5

ff

9

mf *ff* *sub.p*

14

f

Chair Placement Etude Fall 2024

Tuba

♩ = 112

5

9

14

f *mp* *ff* *mf* *ff* *sub.p* *f*

3 3

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 112. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *sub.p* (sub-piano). There are also articulations such as accents and slurs. The score includes measures 5, 9, and 14, with triplets indicated by a '3' over the notes. The piece concludes with a double bar line.

Chair Placement Etude Fall 2024

Marimba

$\text{♩} = 112$

5

9

14

f *mp* *mf* *ff* *f* *sub.p*